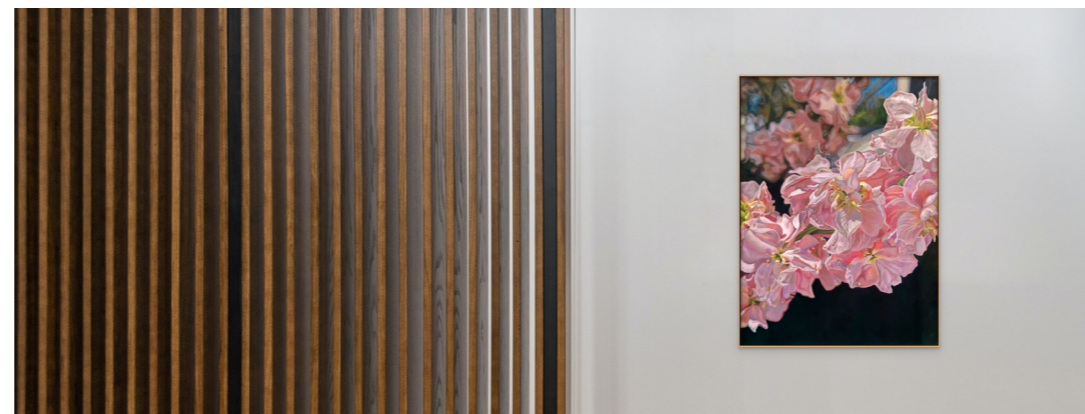




JOANNA POULSON



PAINTINGS

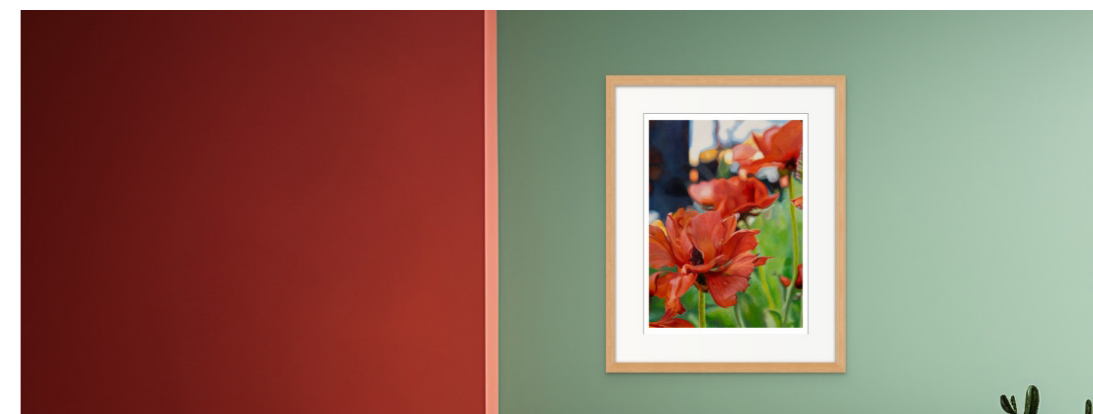
Flowers in their natural environment have emerged as Joanna's favourite subject matter; photographing their natural beauty without disturbing their natural state.

Joanna is drawn to bright colours and the challenge of translating photographic elements, both the macro details and the blurred backgrounds, to oil on canvas. Vibrant, yet elegant, Joanna's works inject life into any space.

PRINTS

A selection of Joanna's paintings have been professionally photographed for printing by Prolab Imaging in Kent Town, Adelaide.

Giclée printed (highest resolution using pigment-based inks that capture every colour nuance of the original work) on German Fine Art Paper, Hahnemühle Photo Rag® Bright White. Prints are archival quality and will not fade for 100+ years. They are printed to order, individually numbered and signed by the artist.





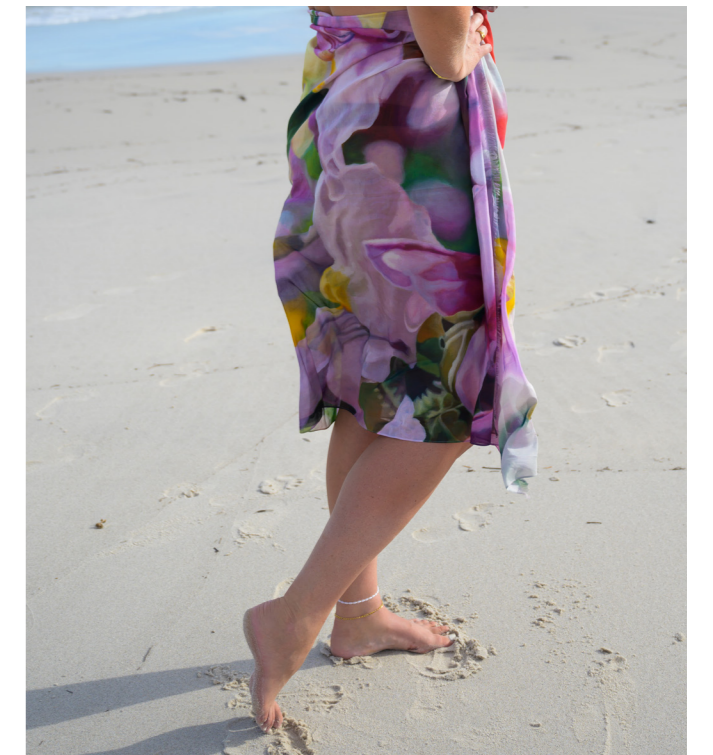
LAMP SHADES

With vibrant designs transferred onto linen, Joanna's lampshades invite the outside in. These statement pieces bring a three-dimensional and tactile life to her painted works, while exuding a warm floral glow. Available for custom order in multiple shapes and sizes.

SCARVES

Wearable art, reproduced from Joanna's original paintings, in rich colour on fluid natural fibres. Wrap yourself in a lustrous celebration of nature and fine art.

Large scarves can be worn as a scarf or wrap, sarong or top, in any season. Beautifully packaged, these stunning designs make an ideal gift for a special someone.



STUDIO

Joanna's garden is positioned between her home and studio, where she is always adding more flowering plants and constantly photographing blooms to inspire her next painting.





ABOUT

Joanna Poulson is a contemporary visual artist, specialising in tonal realist oil paintings.

Inspired by florals in-situ, Joanna's art is deceptively simple; its striking realism concealing a rich process that transcends the canvas.

She won the 2010 Emerging Artist Prize at SA Life/ Loreto Spring Art exhibition, the Bald Clanger Portrait Prize at the Grace Emily Hotel 2012 and First Prize at Adelaide Cathedral Art Show 2012, among many other accolades.

Joanna lives on Kurna Country in Adelaide, where she gained her Associate Degree in Visual Art at the Adelaide Central School of Art (ACSA) in 2008.

CONTACT

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I acknowledge the Kurna people, the traditional custodians of the land I live and work on and their deep feelings of attachment and relationship to country. I pay my respects to their Elders, past, present and emerging.