

Authentic Exhibition

Two artists explore their true selves in their open studio exhibition *Authentic* during the SALA Festival.

In an exploration of their true selves Adelaide Central School of Art graduates Heidi Profanter and Joanna Poulson present works in oils, acrylics, charcoal, and mixed media for their open studio exhibition *Authentic*.

The artists' true natures are revealed as they examine what they are driven to do in life: to confront others with their attraction to the weird and wonderful and to work hard.

The works in *Authentic* have a sense of the absurd while also capturing our human nature of being active, pensive and constantly dealing with change.

“My artwork is a reflection of my own personal experience of change,”

says Heidi Profanter. “Change is common to all human beings. It is our destiny to evolve spiritually, physically, professionally or personally.”

Artist Joanna Poulson splits her time between being an artist and corporate worker. She says, “In being authentic I acknowledge that I pour so much energy, love and care into my work and I am moved by the energy that individuals put into their work. This is particularly evident in the ‘craftsman’ who is intensely engaged in their work, and whose nature is to produce high quality work which they can be proud of.”

Authentic will be opened at 1pm on Saturday 2 August by Maggie Fletcher, Visual Arts and Culture Executive, Adelaide Festival Centre at the Poulson & Profanter Open Studio, 15 Charles Street, Prospect. The studio will be open 1-5pm the first two weekends during the SALA Festival: 2, 3, 9 & 10 August.



A Question of What charcoal and acrylic on paper by Heidi Profanter