

CREATIVE LEANINGS

Despite doing the “sensible thing” after completing Year 12 and gaining a Business Degree, Joanna Poulson couldn’t escape her real passion - the visual arts.

She is combining her skills and interests in a new part-time role as coordinator of the Adelaide Festival Centre’s Sunday Visual Art Fair.

“I always wanted to do something with my art, but I did the safe thing and got a business degree and worked in project management for a while,” Joanna says.

But the arts world was calling and Joanna is completing her visual arts degree, preparing for an exhibition and settling into her new role.

“It’s a bit of a juggling act but I love it - there’s a lot to be said for working with other creative and passionate people after working in the corporate sector,” she says.

“My new role with the arts fair has allowed me to develop new skills, refine existing ones and meet some amazing people.

“The scope of the role has been quite broad and autonomous which really suits me and the art fair itself has a really relaxed and inclusive atmosphere.”

The Sunday Visual Art Fair began in July and runs

alongside the regular markets, stalls, children’s entertainment and the free Sunday Sessions music program at the Festival Centre.

In addition to showing the wide-ranging work of new and established artists, it is a chance for the public to talk with artists and purchase artworks.

Joanna’s art demonstrates her love of colour and reflects her affection for family and her own “generally positive” outlook on life.

Two of her more recent canvases feature young children - one her godchild, the other her brother as a youngster.

“I like children’s openness and honesty and their joy,” she says. “But I’m also interested in experimenting and trying other things.”

Joanna is involved in a SALA exhibition - Out from the Crowd - with fellow artists Scott Taylor, Elizabeth Wojciak, Jenny Pedlar, Liz McCann and Leith O’Malley at Artistic License Gallery, 48 Melbourne St, North Adelaide, until September 12.



Joanna Poulson is exhibiting at Artistic License. She’s also coordinating the Adelaide Festival Centre’s Art Fair

Written by
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Out from the crowd is at Artistic License until September 12